

Tuesday — Drafting the Capstone Narrative

Quarter 4 · Week 36: Capstone Showcase & Reflection

STANDARDS 5.G.A.2 · 5.G.B.4 · RL.5.2 · W.5.2 · W.5.3 · 5-ESS1-2

SOCIAL STUDIES

Students write a reflection on the Maya, Aztec, and Inca civilizations to explain how those ancient roots still impact modern Latin American culture.

Materials & Prep

- world map / hemisphere map
- social studies notebook
- primary source excerpt

MATH

Students classify the geometric shapes used in their physical capstone models by identifying properties of quadrilaterals such as parallelograms and rectangles (5.G.B.4).

Materials & Prep

- math notebook
- pencil + eraser
- scratch paper
- shape sort cards / rulers

ELA

Participants draft a formal informative summary of their most significant Western Hemisphere research project to accompany their showcase exhibit (W.5.2).

Materials & Prep

- anchor text or copies
- vocabulary log
- writing notebook
- draft paragraphs / lined paper

SCIENCE

Each student writes a final lab analysis explaining how daily changes in the length and direction of shadows confirm Earth's rotation (5-ESS1-2).

Materials & Prep

- science notebook
- pencil
- lab safety reminder
- flashlight + globe / sun-Earth-Moon model